

En clara vox redarguit

Hark! A Herald Voice Is Calling

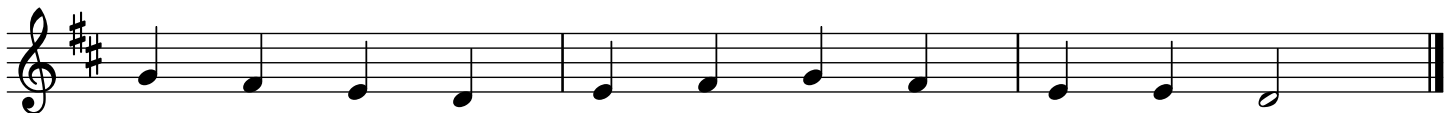
Edward Caswall / MERTON



1. Hark! a her - ald voice is call - ing: "Christ is
2. Wak - ened by the sol - emn warn - ing, let the
3. See, the Lamb so long ex - pect - ed comes with
4. So, when next he comes in glo - ry, and earth's
5. Hon - our, glo - ry, vir - tue, mer - it, to the



1. near," it seems to say; "cast a - way the
2. earth - bound soul a - rise; Christ, her sun, all
3. par - don now from heav'n; let us meet him
4. fi - nal hour draws near, may he then as
5. Fa - ther and the Son, with the co - e -



1. dreams of dark - ness, wak - en, chil - dren of the day!"
2. sloth dis - pel - ling, shines up - on the morn - ing skies.
3. with re - pent - ance, pray that we may be for - giv'n.
4. our de - fend - er on the clouds of heav'n ap - pear.
5. ter - nal Spir - it while un - end - ing a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.

Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Calling"; this version from "Catholic Worship Book II", 2016.

Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.